Kimberly M. De Vries

Program in Writing and Humanistic Studies
M I T, 14N-212 Cambridge,
MA 02139-4307
(617)452-3215

31 Sherborn St.
Arlington, MA 02474
(781)646-4533

kdevries@mit.edu
http://web.mit.edu/kdevries/www/

Education

University of Massachusetts, *Amherst, MA.*   **1992-2002**
MA English, 1995
PhD, Concentration in Composition and Rhetoric, 2002

Colgate University, *Hamilton, NY*   **1986-1989**
BA in English, 1989.

Dissertation

Title: "Teaching to Their Strengths: Multiple Intelligence Theory in the College Writing Classroom."
Director: Peter Elbow, Professor Emeritus of English, University of Massachusetts
Readers: John Nelson, Professor of English and Director, Professional Writing and Technical Communication Program, University of Massachusetts
Professor W. Richards Adrion, Co-director of the The Research in Presentation Production for Learning Electronically project (RIPPLES), University of Massachusetts

Research Interests

- Composition theory and pedagogy
- Comparative studies in culture and discourse
- Identity studies
- Teaching with technology
- New Media studies

Publications

Peer Reviewed Journal Articles and Conference Proceedings:

- "The Internet" and "Yellow Power/Asian Pride," entries in *The Encyclopedia of American Counterculture*, Karen Karbiener, General Editor. Marina del Rey, CA: M.E. Sharpe, forthcoming in 2006.
- "A Tart Point of View: Building a Community of Resistance Online," Under review.
- "Writing 'Clearly': Differing Perceptions of Clarity in Chinese and American Texts," *Proceedings of the International Symposium on Contrastive and Translation Studies Between Chinese and English, 2002*. East China Normal University, Shanghai, PRC.

- "Challenges and Solutions to Creating and Delivering Multimedia Content for Asynchronous Courses," *Proceedings, IASTED International Conference on Computers and Advanced Technology in Education* (CATE 2001) (ACTA Press, Banff, Alberta, Canada, June 2001). De Vries, Thampuran.
- "MANIC: An Open-Source System to Create and Deliver Courses over the Internet," *Proceedings, 2001 Symposium On Applications and the Internet* (IEEE Computer Society Press) (San Diego, Calif., USA, Jan. 2001). Schapira, De Vries, Martin.
- "Seeing Texts, Writing the World," *Textual Studies in Canada,* Volume 10/11.

Courses Published:

- *Introduction to Technical Communication*, MIT OpenCourseware, Fall 2002. Available at: http://ocw.mit.edu/OcwWeb/Writing-and-Humanistic-Studies/21W-732-2Intro-to-Tech-CommunicationFall2002/CourseHome/index.htm .

- *Introduction to Technical Writing,* UMass/RIPPLES, 1999. Available at: http://www-aml.cs.umass.edu/~itw/itwhome.html

Academic Handbooks and Publications:

- *Observational Techniques of Optical Astronomy Lab Manual*, Department of Earth, Atmospheric and Planetary Sciences, MIT, Fall 2004. Co-editor.
- *Undergraduate Thesis Handbook*, Department of Earth, Atmospheric and Planetary Sciences, MIT, Summer 2002. Contributing Author and Co-editor.

Other Publications:
- *Sequential Tart,* www.sequentialtart.com. Staff Writer/Ass't. Editor Publishing articles on comic books, film, and pop culture monthly, from 1999-present.
- Review of *Education in China Since 1976,* by Xiufang Wang. In *China Information,* Vol. 18, no. 3, 2004.
- Review of *Education in the New China: Shaping Ideas at Work,* by Yvonne Turner and Amy Acker. In *China Information,* Vol. 18, no. 1, 2004.
- Review of *Floating Lives: The Media and Asian Diasporas*, Editors: Cunningham, Stuart and Sinclair, John. *American Communication Journal*, Vol. 6 Issue 1, 2002.
- *Zhong Mei Dui Xie Zuo Xing Xi Dou de Ren Shi Cha Yi.* ("Differences in Understanding Between China and the US Regarding Clarity in Writing"). *East West Forum*, September 2002. —Condensed and translated into Chinese with help from Li Lu and Newton X. Liu

Conference Presentations
- "Composing in the Techno-Meritocracy," Conference on College Composition and Communication, March 16-19, 2005. San Francisco, CA.

- "Local Classrooms, Global Rhetorics," 10th Biennial UNH Composition Studies Conference, October 15-16, 2004. University of New Hampshire, Durham.

- "What is your favorite food/music/film?" Marking identity in virtual intercultural communication," The 9th International Conference on Cross-Cultural Communication Studies, July 22-26, 2003. California State University at Fullerton.

- "From Shang Chi to "Same Difference": Evolving Asian Identities in the Comic Book Industry," The 11th Annual Comic Arts Conference, July 17-20, 2003. Held annually as part of Comic-Con International, San Diego, CA.

- "'What do you mean?': Writing Across and Within the Cultural Expectations of China and the United States," Conference of College Composition and Communication, March 4-9, 2003. New York, NY.

- "Virtual Communities, Resistant Voices: Women's Online Magazines as a Source of Empowerment and Change," Symposium, Gender and ICT: Where are We At? January 17, 2003. University of Amsterdam, Amsterdam, NL.

- "From Arthouse to Gongfu: Competing Cinematic Visions of China," New York Conference on Asian Studies, October 25-27, 2002. Skidmore College, Saratoga Springs, NY.

- "Writing *As* a Scientist, Not *Like* a Scientist: Fiction and Role-Play in a Non-Fiction Class," Breaking the Mold: Experimenting with Non-Fiction. September 27-28, 2002. University of NH, Durham, NH.

- "Writing "Clearly": Differing Perceptions of Clarity in Chinese and American Texts," International Symposium on Contrastive and Translation Studies Between Chinese and English, August 7-11, 2002. East China Normal University, Shanghai, PRC.

- "'Just Tell Them You're Chinese': Cultural Stereotypes and Reception of Academic Discourse," Knowledge and Discourse 2, June 25-29, 2002. University of Hong Kong, Hong Kong, PRC.

- "A Tart Point of View: Building a Community of Resistance Online," Media in Transition 2: Convergence, May 10-12, 2002. MIT, Cambridge, MA.

- "Challenges and Solutions to Creating and Delivering Multimedia Content for Asynchronous Courses," De Vries, Thampuran. IASTED International Conference on Computers and Advanced Technology in Education (CATE 2001), June 27-29, 2001 in Banff, Alberta, Canada.

- "MANIC: An open-source system to create and deliver courses over the Internet," Schapira, De Vries, Martin. First International Workshop on Internet Supported Education (WISE 2001). San Diego, CA, January 2001

- "Clear, Explicit Prose—Universal Truth or Cultural Bias?" Writing Across the Curriculum 4th Annual Conference. Cornell University, June 1999.

- "Teaching With Technology: Stories From the Front/Online," Conference on College Composition and Communication, Chicago, IL, 1998.

- "Seeing Texts, Writing the World," Conference on College Composition and Communication, Phoenix, AZ, 1997.

- "Stylistic Clues to Visual Thought in Advanced Writers: Experimental Methods'" Conference on College Composition and Communication, Milwaukee, WI, 1996.

- "Challenging Lexical Primacy in a Multi-Literate World," Conference on College Composition and Communication, Washington, DC, 1995.

Teaching Experience

Lecturer in the Program in Writing and Humanistic Studies
Massachusetts Institute of Technology, 2001--Present

Spinning Science: The Use of Science and Scientists in Public Debate
Introductory workshop covering written, oral, and visual technical communication, including basic web design. Themed around science and public policy, students explored debate around climate change, stem cell research, GMO crops and other issues of their choice.

Imagined Worlds: Creating Identities in Speculative Fictions
Introductory workshop focusing on the personal essay, themed around science fiction and cultural/gender identity Authors included Samuel Delany, Larissa Lai, Warren Ellis, and Hayao Miyazaki.

Professional Communication in Technical Organizations
Advanced workshop covering written, oral, and visual technical communication, including web design. Taught in the context of ethical questions about and intellectual history of Western science.

Advanced System Engineering Writing Practicum
Course for upper level students in Computer Engineering, focus on advanced topics such as grant proposals and design reports.

Science & Engineering Writing for Phase II
Seminar for students who need to complete the upper level writing requirement, focused on writing and rhetorical issues in each student's discipline. Additional work on oral presentations.

Thesis Advisor
Senior thesis advisor in the Program in Writing and Humanistic Studies, Master's thesis advisor in Comparative Media Studies.
- "The Role of Traditional Medicine in Chinese and Chinese American Cultural Identity," Jennifer To, BA. June 2004.
- "Mask and Closet, or, 'Under the Hood': Metaphors and Representations of Homosexuality in American Superhero Comics After 1985," Susannah Mandel, MS Sept. 2003.

Communication Intensive Courses in the Department of Earth, Atmosperic, and Planetary Sciences

Observational Techniques of Optical Astronomy
Taught communication skills in an Astronomy lab class, co-edited a lab manual, and supervised graduate writing TAs.

Weather and Climate Laboratory
Worked with faculty to better integrate writing activities to a laboratory class, and assisted faculty in developing writing assessment methods.

Senior Thesis workshop
Worked with undergraduates in a thesis preparation seminar/thesis writing sequence in which they produced literature reviews for and papers on original research.

Course Designer for Projects MANIC/RIPPLES
University of Massachusetts, 1999--2001

As part of a research group in the Department of Computer Science, created online course material for three different classes using HTML, JavaScript, PhotoShop, Real Producer and in-house software tools; additionally responsible for print and online documentation, and demonstrations at conferences.

Introduction to Technical Writing
Created an online tutorial for advanced undergraduates and beginning graduate students. The tutorial introduced scientists and professionals to basic tenets of technical communication, including rhetoric, ethics, and design.

Ideal Worlds: Writers Entranced by Imperfection
An introductory literature class taught in the English Dept. using Literature of the Fantastic to interrogate visions of more desirable realities in terms of race, gender, class, and post-industrialism. On-line material was combined with a live class to explore the work of authors such as Tolkien, Delany, Gaiman, and Borges.

Technical Writing
Collaborated with instructor to produce on-line material for a Junior-year writing class for Engineering students, a course aimed at introducing advanced undergraduates to the professional discourse of their chosen field.

Instructor for the Department of English
University of Massachusetts, 1992--2001

First Year Composition
University of Massachusetts, Amherst. First year course aimed at improving facility with academic discourse, and rhetorical sophistication. Taught several semesters in networked computer labs and in residential programs based around majors or cultural affinities.

Introduction to Shakespeare
Worked primarily with English majors to demonstrate the range of critical methods that might be applied to Shakespeare's work and the modes of discourse practiced in the field.

Literature and Society: Writing Our Lives
Explored how authors such as Webb, Silko, and Braithwaite used fictional autobiography to question social constructions of gender, class, and race, in a class fulfilling General Education diversity requirements.

Expository Writing
Taught advanced undergraduates and lifelong learning students through a focus on real documents they needed to write, such as cover letters, book proposals, and technical articles. Received Certificate of Appreciation.

Administrative Experience

Writing Across the Curriculum Liaison for Earth, Atmospheric and Planetary Sciences, *Massachusetts Institute of Technology, 2002--Present*
   - Work with faculty to develop writing-intensive science curriculum
   - Co-teach writing intensive courses with science faculty
   - Assist in creation of an undergraduate thesis workshop and writing guide
   - Train graduate TAs

Manuscript Reviews

Referee, Discourse and Identity Strand
International Society for Language Studies, 2005 conference, Montreal, Canada.

Consulting Editor
International and Intercultural Communication Annual, vol. 27, 2004; "Dialogue Among Diversities."

Service

Grant Writing
Collaborated with colleagues in the Program in Writing and Humanistic Studies, MIT, on writing grants to support professional development in the First-Year Writing Program. 2002-present.

Committee Member
Goetze Award for Undergraduate Research committee, Dept. of Earth, Atmospheric, and Planetary Sciences, MIT 2002-present.
The committee selects the best undergraduate thesis for a departmental award.

Chief Negotiator
Graduate Employee Organization, 1999-2000
Lead union negotiations for the 1999-2002 contract with the University of Massachusetts. Organized and supervised the negotiating team, educated faculty, students, and administrators about the union, served as a member of the Joint Council of UAW Local 2322.

Member, University Committee on the Reorganization of Student Affairs
University of Massachusetts Amherst, Fall 1998-Spring 1999
Conducted institutional research on Student Affairs, interviewed faculty, staff, and students about their concerns. Reported to both the Chancellor's Office and the Graduate Student Senate. Received Chancellor's Letter of Commendation.

Advisor
University of Massachusetts Amherst, Colleges of Arts and Sciences Orientation, Summer 1995. Advised in-coming transfer and first-year students on choosing and scheduling courses.

Professional Memberships

- Modern Language Association
- National Council for Teachers of English
- Conference on College Composition and Communication
- Association of Internet Researchers
- Association for Chinese Communication Studies
- International Society for Language Studies

References

Peter Elbow Ph.D., Professor Emeritus Department of English, Bartlett Hall, University of Massachusetts, Amherst, MA 01003; (413)545-5460; elbow@english.umass.edu .

Les Perelman Ph.D., Director of Writing Across the Curriculum, Program in Writing and Humanistic Studies, *Massachusetts Institute of Technology;* (617)253-3039, perelman@mit.edu .

Rebecca Faery Ph.D., Director of First-Year Writing, Program in Writing and Humanistic Studies, *Massachusetts Institute of Technology*; (617) 253-3062; faery@mit.edu .

Anthony Lioi Ph.D., Professor, Program in Writing and Humanistic Studies, *Massachusetts Institute of Technology*; (617)253-4065; lioi@mit.edu .

James Elliot Ph.D., Professor and Director, George R. Wallace, Jr., Astrophysical Observatory, Department of Earth, Atmospheric, and Planetary Sciences *Massachusetts Institute of Technology;* (617) 253-6308, jle@mit.edu .

Vicki McKenna, Ph.D., Education Director, Department of Earth, Atmospheric, and Planetary Sciences, *Massachusetts Institute of Technology*; (617)-253-3380; vsm@mit.edu .

Graduate Course Work

Composition, Rhetoric, Theory
- Composition Theory
- Conversations in Rhetoric
- Language as Performance
- Practicum in Teaching Writing
- Center for Teaching Portfolio Program
- Theories of Literature
- Methods of Listening
- Race, Politics, Culture
- Marginal Cultures of Early Modern Europe

Literature, and Language
- Old Saxon
- Lyric Poems in Old and Modern English
- Reinventing Shakespeare
- Psychoanalysis and Shakespeare
- Literature of the 16th Century
- Gender and Genre in the 18th Century Novel
- Contemporary Poetry
- Buddhism in American Literature
- Mandarin Chinese, I and II